

Scherzo No. 4 in E Major

Op. 54

Presto.

ten.

R.

ten.

R.

ten.

R.

ten.

R.

ten.

R.

ten.

R.

8

ten.

9

10

11

12

13

14

15

1

2

3

4

52

ten.

fz *Red.*

ten.

Red.

fz *Red.*

fz *Red.*

pp *fz* *Red.*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature is A major (three sharps). The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). There are also performance instructions like 'leggiero' and 'rit.' (ritardando). Fingerings are indicated above the notes in some staves. The page is numbered '10' at the bottom right. The music is divided into measures by vertical bar lines.

655

8

5 4 4 4 1

V

8 5 4 3 1 2 3 1 4 1 1

V

8 5 4 3 1 2 3 1 4 1 1

V

> cresc. ed > accel. > (m.d.)

5 1 2 3 4 5

5 1 2 3 4 5

m.d.

5 1 2 3 4 5

5 1 2 3 4 5

m.d.

m.g. (m.d.)

5 1 2 3 4 5

5 1 2 3 4 5

5 1 2 3 4 5

5 1 2 3 4 5

ff strettio.

1

riten. *più lento.*

p *p*

Rd. * *Rd.* * *Rd.*

Rd. * *Rd.* * *Rd.* *

Rd. * *Rd.* * *Rd.* * *Rd.* * *Rd.* *

Rd. * *Rd.* * *Rd.* * *Rd.* * *Rd.* *

Rd. * *Rd.* * *Rd.* * *Rd.* *

sostenuto.

pp

Rd. * *Rd.* * *Rd.* * *Rd.* *

Rd. * *Rd.* * *Rd.* * *Rd.* *

Rd. * *Rd.* * *Rd.* *

4 3 1 2 3 4 5 4 5 4 2 1 4 2 . . .

15 * Red. * Red. * Red. * Red. *

5 3 1 2 3 2 4 1 2 5 1 3 4 5 1 4 3 2 1 2 4

Red. * Red. * Red. * Red. * Red. *

3 4 2 1 2 3 4 2 3 2 1 5 1 4 5 1 4 3 2 1 2 4

Red. * Red. * Red. * Red. *

sostenuto

Red. * Red. * Red. * Red. *

Red. * Red. 15 * Red. * Red. *

Red. * Red. *

663

Musical score for orchestra and piano, page 10, measures 4-10. The score consists of six systems of music. The top system (measures 4-5) shows the piano in the treble and bass staves with dynamic markings f and fz . The second system (measures 6-7) shows the piano in the treble and bass staves with dynamic ff . The third system (measures 8-9) shows the piano in the treble and bass staves with dynamic sfz . The fourth system (measures 10-11) shows the piano in the treble and bass staves with dynamic f . The fifth system (measures 12-13) shows the piano in the treble and bass staves with dynamic p . The sixth system (measures 14-15) shows the piano in the treble and bass staves with dynamic f . The score includes various dynamics, articulations, and performance instructions like *ten.* and *v*.

A page of a musical score for orchestra and piano, featuring six staves of music. The score includes dynamics such as *p*, *f*, *cresc.*, *ff*, and *ten.* Articulations include *acc.*, *sl.*, and *leggiero*. Performance instructions like *5 4 2 1*, *53 4 3 2 1*, *2*, *5*, *ten.*, *cresc.*, *ff*, *5 3 1*, *5 3 2 2 1*, *2 1*, *4 2 1*, *5 1*, *3 1*, *5 4 2 1*, *5 3 2 1*, *2 1*, *4 3 1*, *5*, and *leggiero 3 2 3 4 1 2* are scattered throughout the page. The score is divided into measures by vertical bar lines and includes rehearsal marks *53* and *54*.

667

a tempo, ma poco a poco più presto.

670